

**Patrons:**

**Platinum (\$2000 or more)**

Adrienne Osborne Ives  
Robert J. and ZeZe Jess  
Craig & Deborah Mann

**Gold (\$1000 - \$1999)**

Mike & Rhea Dow  
Paul & Sally Hoelderle  
Glenn & Valerie Mueller  
Paul & Linda Weston

**Silver (\$500 - \$999)**

Ace Hardware  
Belvedere Club  
Deborah Buchanan  
Virginia Cash  
Charlevoix Commercial Center  
Self-Service Storage  
Charlevoix State Bank  
Gary & Denise Fate  
Grey Gables Restaurant  
Haggard Plumbing & Heating  
Ralph & Mary Lynn Heid  
Don & Kay Heise  
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Katherine Liggett  
Ole Lyngklip III  
Jack MacKenzie  
Nu-Core, Inc.  
Richard & Diane Platt  
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**Bronze (\$350 - \$499)**

Tom & Maryalice Armstrong  
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Meghan & Jason Dishaw  
Tom & Sue Kirkpatrick  
Ken & Nancy Kline  
Ed O'Neill & Susan Kroll  
William & Linda McLaughlin  
Michael & Leslie Mount  
Cameron & Samantha Muller  
Phillip & Lynn Stella  
Visit Charlevoix  
Don & Vicki Voisin

## MUSEUM OPERATIONS CLOSED DURING CORONA VIRUS PANDEMIC AND STATE OF EMERGENCY

The last few weeks have changed how most of us work, spend our free time, and interact with one another, but we are all doing our best to adjust to the unprecedented circumstances. The museum closed to the public March 16 and fully closed March 24 after Michigan Gov. Gretchen Whitmer's "stay home, stay safe" order. Museum Manager of Operations, Trevor Dotson will be working from home, and can be reached at [trevor@chxhistory.com](mailto:trevor@chxhistory.com). We encourage you to follow the Society's Facebook page, where we will continue to provide photos, videos, and stories from Charlevoix's past. Summer programming and events will be posted on Facebook and our website in the near future. Guest Curator Ole Lyngklip is working from his home base to provide new exhibit photos and stories by mid-year for the Exhibit *150 Years of Photography at the Charlevoix Historical Society*.

### 2019 ANNUAL REPORT AVAILABLE ONLINE

The Historical Society's comprehensive 2019 Annual Report is available on our website, under the tab Annual Reports.

### VOLUNTEER OPPORTUNITIES AT THE HISTORICAL SOCIETY

Recognizing how disrupted our lives are at the moment, we are still attempting to plan for a more normal future ahead.

The Society is always looking for volunteers to help with various activities and events. We have a very small staff, which will likely remain that way for a while longer due to cost constraints. Yet, ever-increasing demands are placed on them as we expand or improve upon what we do, and at the same time they need to focus on priorities that are too often 'put on the back burner', such as managing the collections. This all makes our need for volunteers even more critical. We know it is also important to make the volunteer experience enjoyable and productive to get the most benefit for all involved. Therefore, this year we are going to make a concerted effort to better structure a program to manage the volunteers and work. This includes defined roles, orientation, training and scheduling. The roles and activities range from working at the museum as a guide or in the gift shop, preparing newsletters for mailing, grant-writing, correspondence and administrative duties, or helping with events. It is a great way to meet people with a keen interest in Charlevoix, have some fun and learn more about our magnificent history. If you are interested in getting involved, please contact Trevor ([trevor@chxhistory.com](mailto:trevor@chxhistory.com), 231-547-0373) or Denise ([denise@chxhistory.com](mailto:denise@chxhistory.com)), to obtain a Volunteer Opportunities form, which we will also make available through our website.

## **David Miles' 80th Birthday Gala, Argonne House, February 14, 2020**

We want to express our gratitude to everyone involved for making the Dave Miles 80th Birthday Gala on February 14, 2020, a great success! The Argonne House was filled to capacity, and they did a wonderful job taking care of us.

Over \$5,600 was raised, which will benefit the Society's operating expenses and the on-going preservation of our treasure trove of historic photographs.

Guests came from near and far to honor Dave, and gifts were received from many who could not attend. Thank you.

### **Gala sponsors:**

Vince & Mary Ann Chew, Ellen Miller Lange, Mary & James Larimer, Gretchen Olsen,  
Larry & Dorothea Smith, Karen & Bill Schuiling

### **Local businesses:**

Cherry Republic, Kilwins of Charlevoix, and Petals

### **Gala supporters in attendance:**

Mary Adams, Sally Bales, Mona and Mike Bergeon, Sherrel and Jack Bergmann,  
Mary Lee & John Campbell, Eileen & Michael Chrzanowski, Mary Ann & Vince Chew,  
Laurie Crandall, Tom Darnton, Ryan Deery, Lindsey & Trevor Dotson, Rhea & Mike Dow,  
Linda Dowsett, Jeri & John Duerr, Jane & Tony Duerr, Denise & Gary Fate, Ellen Goldstick,  
Pam & Bill Gnotke, Anne & Harry Golski, Phyllis & John Haggard, Katherine Heid Harris,  
Mary Lynn Heid, Kay & Don Heise, Diane & Dale Herder, Sally & Paul Hoelderle, Judith Ivan,  
Janet Kohler & Dan Dueweke, Carol & Ken Kranz, Debbie & Steve Krstevich, Ellen Miller Lange,  
Linda & Kip Linklater, Susan Logie, Judy & John Lucas, Ole Lyngklip II, Ole Lyngklip III,  
Jamie & Nik McLane, Jack MacKenzie, Scott & Jane MacKenzie, Debbie & Craig Mann,  
Jane & Bill Millar, Marilyn Novak, Joan & Paul Nowak, Ed O'Neill, Nancy Porter,  
Connie & Jerry Rogers, Joan & Dave Robinson, Connie Saltonstall, Danna & Wade Segrest,  
Thelma Sibinic, Beth Strawbridge, Brian Swanson, Susan Van Wieren, DeEtta Vincent,  
Murphy & Tim Watts, Diedre Weller, Linda & Paul Weston

### **Donors - Gifts in lieu of or in addition to ticket purchase:**

Tom Bleha, Erika & William Brewer, Gregory Bryan, Charlevoix High School Class of 1958,  
Lyndsay Deery, Janice & Lynn Evans, Linda Campbell Foy, Ellen Goldstick, Nancy Brodin Higbee,  
Paul Ivan, Susan Kroll, Kate Left, Ole Lyngklip III, Jerilee McHard, Barbara McInnis, Lois Michelin,  
Barbara Nelson, Bob Mol, Cynthia & Roger Postmus, Connie & Jerry Rogers,  
Lynne & Mason Rosenthal, Lore Silberman, Mick Smith, Nancy & Carl Sneathen,  
Mary Beth & Bill Soellner, Jacob Thomas, Carol & William Venema, Joan & Bob Wentworth,  
Sue Livingston & Ron Zimmerman

### **Many thanks also to:**

The planning committee: Mary Ann Chew, Trevor Dotson, Denise Fate, Judith Ivan,  
Ed O'Neill & Susan Kroll

Gayle Levengood for designing the invitations

The Pine River Jazz Band for enhancing the atmosphere with their themed music

Watch our website and Facebook page for the video presentations from the Gala.

## **A PERSONAL NOTE FROM YOUR EDITOR**

The gala marking the occasion of my 80th on February 14 was truly one of the most memorable evenings of my life. I would like to thank the nearly ninety who attended and whose presence made the occasion what it was, with apologies to those with whom there was very little or no time for a personal word. I hope we will meet up soon so I can convey my gratitude for your being there. This was an event that will be remembered and cherished for a long time to come. David

## **THE CHARLEVOIX HISTORICAL SOCIETY'S BOB MILES PHOTO COLLECTION, AND WHAT IT MEANS**

On another page is mentioned the fact that one of the beneficiaries of the gala would be the "on-going preservation of our treasure trove of historic photographs." This huge collection is the bedrock of almost everything we do as a Society. A quick glance at how it has been put to use over the past few decades shows that our vintage photos have been 1) reproduced as gifts for any occasion, for home décor, office décor, commercial space embellishment such as restaurants and retail establishments, for legal purposes such as property usage and boundary disputes, historic signage, Downtown Development, Main Street Program, Charlevoix Historic District Commission research purposes and 2) used in PowerPoint lectures, extensive exhibits at the Society's Harsha House, Depot and other venues around Charlevoix, in almost a dozen historical works published both by the Society and other organizations, and as important reference tools for local or area residential and commercial restoration projects. Many of our images have, for any number of reasons, become a meaningful part of hundreds of people's lives.

To date, over 20,000 photos from various sources have been digitally scanned and categorized. Almost 11,000 of these have been entered into PastPerfect, our museum-specific database, where they are instantly retrievable for review and reproduction. This allows the original image to be stored archivally and filed, with the intention that once it has been processed this way, it will rarely, if ever, have to be manually handled again, thus preserving its integrity and lifespan.

Board member Ed O'Neill and your editor have been focusing recently on updating the PastPerfect database, which involved a conversion of the Society's old photo category numbering system to one that complies with best practices. This will allow a future integration of our entire photo data base into the Semantic Web, which means increased exposure of our resources to a much wider viewing base. This project will take years to accomplish because of the acquisition of the entire photo archives of the *Charlevoix Courier*, stretching back over half a century, involving tens of thousands of negative images. Eventually, these will have to be reviewed one by one to identify those that meet our selection criteria. Those that do will need to be digitized, cataloged, and added to our PastPerfect database.

The application of funds raised by the gala will help give a start to the continuing effort to preserve this treasure, the likes and extent of which may not be found anywhere else in a town our size. The preservation and usage of this photographic trove can only enhance the future reputation, purpose, and mission of the Charlevoix Historical Society.

## **EARL YOUNG BOOK ON THE WAY**

After thirteen months of work, "BOULDERS The Life and Creations of Earl A. Young in Charlevoix, Michigan" is in the hands of the printer. 171 pages, fully illustrated with just under 400 images, hard cover, this book will fulfill a long need for information about the man and his unique works that have made Charlevoix known around the globe. Anticipated arrival date: Memorial Day weekend. Details in the next newsletter.

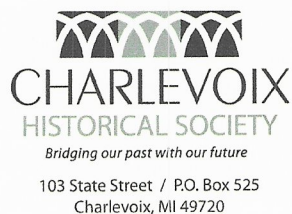
## MESSAGE FROM THE PRESIDENT:

What an eventful start to the year! Not only for the Society, but in the world around us. As we were writing this newsletter, unexpected things happened. In our own family, Dave Miles had urgent gall bladder surgery. He is recovering well. As for the pandemic, while we make our plans for the remainder of the year, we have to be cognizant of how gatherings and events are impacted. Our next newsletter will provide you with updates, including details about the release of our new biography on Earl Young. Work will commence as soon as possible on a major project at the Harsha House - a very interesting restoration of the long 'hidden' front foyer which will also provide much easier and safer access to upstairs, where much of our collection is stored and curation work is done. This will mean a closure of the front parlor of the museum while under construction, with the hope of getting it open again before summer arrives.

With most of the country essentially shutdown as we publish this - let me just say, we are very grateful for the timing of our February event. Thank you all for your undying support!

- Denise

Donations (unrestricted) received from: The Bos Kirkpatrick Family Fund;  
David E. & Elizabeth Dowmann  
The Society deeply regrets the recent passing of Life Member Alberta Beyers and  
Life Member Jon Terry



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